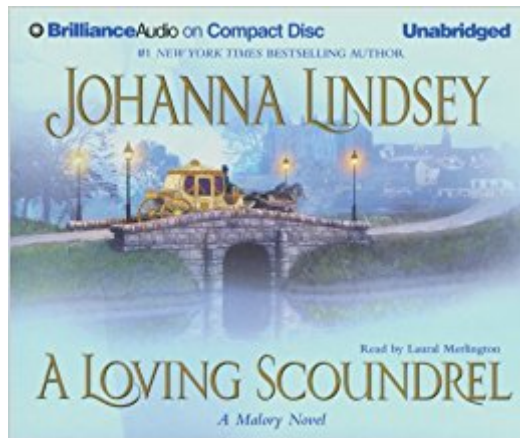




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A Loving Scoundrel (Malory Family Series)



Synopsis

Enter the privileged world of English aristocrats and experience the passion, intrigue, and romantic pleasures of the incomparable Malorys— a family of dashing rogues, rakehell adventurers, and spirited ladies. Now Jeremy, the son of gentleman pirate James Malory, falls in love. When Danny, a young woman who grew up on the streets of London with no memory of her real family, is banished from her gang because she helped handsome rakehell Jeremy Malory steal back the jewels his friend lost in a card game, Danny demands that Jeremy give her a job. She is determined to become respectable in order to fulfill her dream of marrying and starting a family. Intrigued by her beauty and spunk, Jeremy hires Danny as his upstairs maid, although he wants her as his mistress. Under the tutelage of Jeremy and his cousin Regina, Danny blossoms into a lady. Although she is drawn to Jeremy by passionate feelings she has never experienced before, she refuses to be anything more than a servant to him because she knows he is not the marrying kind. When Danny undergoes a Cinderella-like transformation and poses as Jeremy's new love in an attempt to help him avert a scandal, a few highly placed members of the ton remark on how familiar Danny looks. Now tongues are wagging, raising the question of her true identity, which threatens not only Danny's chances of capturing Jeremy's heart but her very life.

Book Information

Series: Malory Family Series (Book 7)

Audio CD

Publisher: Brilliance Audio; Unabridged edition (April 27, 2004)

Language: English

ISBN-10: 9781590863909

ISBN-13: 978-1590863909

ASIN: 1590863909

Product Dimensions: 5 x 0.8 x 5.5 inches

Shipping Weight: 6.6 ounces

Average Customer Review: 4.6 out of 5 stars 210 customer reviews

Best Sellers Rank: #1,196,001 in Books (See Top 100 in Books) #7 in Books > Books on CD >

Authors, A-Z > (L) > Lindsey, Johanna #649 in Books > Books on CD > Romance #1695

in Books > Books on CD > General

Customer Reviews

Lindsey's formula for bestselling historical romance features modern-thinking heroes and heroines in old-fashioned clothing, who meet in scenes reminiscent of favorite classics-and who then jump into bed with an enthusiasm that would make the authors of said classics blush. Her latest Regency picks up the Malory series (*Gentle Rogue*, etc.) after a long hiatus, to focus on Jeremy Malory. Raised a pirate but now enjoying the Malory fortune, socially prominent but streetwise Jeremy meets his match in Danny, a beautiful orphan with no memory of her past, who lives dressed as a boy with a group of London pickpockets. After catching her trying to rob him in a sketchy tavern, he promises to release her only after she breaks into the country home of a dastardly nobleman who cheated Jeremy's friend out of precious family heirlooms. Jeremy goes along for the ride, and when they're caught in the act, it takes Danny's quick wit and Jeremy's steady nerve to escape. *Oliver Twist* becomes *Pygmalion* as Danny becomes a maid in Jeremy's household and later tries to pass as a highborn lady to help her master escape the clutches of a scheming heiress. Of course, Danny has more in common with highborn ladies than she realizes, and the reader knows that eventually Danny will learn who she is and uncover the evildoer who stole her birthright. The fun of this costume drama, after all, is not in guessing what happens next but in knowing what will and savoring the anticipation. Lindsey brings nothing new to the mix, but she stirs it up with so much energy and spirit that it's hard not to find it delicious. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Paperback edition.

For 15 years, Danny has been living with a group of orphan thieves, masquerading as a boy, but now, thanks to one highborn rogue, she has lost the only home she's ever known. Determined to make Jeremy Malory pay for trapping her into stealing back his friend's family heirlooms, Danny coerces Jeremy into giving her a respectable job as his new upstairs maid. Jeremy would rather that she become his mistress, but all he can convince her to do is pretend to be his new romantic interest in order to save him from a marriage-minded heiress. While Jeremy and Danny indulge in their little game of seduction, Danny is recognized by the man who killed her parents and thought he had also done away with their young daughter. Best-selling Lindsey returns to her Malory family series after a 13-year hiatus with a terrific tale about a wickedly seductive hero and a wonderfully unconventional heroine, infusing this fairy-tale-like love story with a dash of danger in a successful bid to please readers who like witty and sinfully sensual Regency romances. John CharlesCopyright © American Library Association. All rights reserved --This text refers to the Paperback edition.

This is titled to be Jeremy's story- a young man. While this story received points because it is a

Johanna Linsey work and the Malory clan is a fun, diverse group, it lost points because of the age group and additionally, the story seems to be more about the heroine- Danni-Lass, than about Jeremy and not nearly the amount of family interaction that other works contained and I don't think I am spoiling anything by pointing out that Danny's story may seem a bit familiar because, like Kelsey in "Say You Love Me", it becomes very obvious with the mention of A NURSE and the difficulties with her early diction that Danny is going to turn out to be gentry. That said, I would have liked more family interaction because this is such a great family. Drew is mentioned for about 4 paragraphs twice in the work, Anthony for one or two brief lines and although Warren and Amy make a quest appearance, their role is minimal and not very entertaining. James, Jeremy's father, has only a very minor role and we know more about the cook's helper than we do about Jason-who shows up, tells James its handled, then leaves only to return to demand why James intervened to handle it better. Even Percy is relegated to the first dozen or so pages then is only briefly mentioned later, even though he is the one that instigated the entire meet-up between the Jeremy and Danny. For the young female readers who are interested in reading about young female heroines who struggle between the chance to stay with the one they love who may not love them, or to venture alone in the world to fulfill long held goals and life's objectives this is a very good book, well written and expresses the heroine's choices and ramifications very well. As a necessary read to fill in the blanks of other works it is a pleasant read and worth the time and effort to complete it. Its just that I've been there, done that and don't want to relive that part of my life again even in regency England.

AUTHOR: writes with Romance and Hilarity GENRE: Historical, Romance, Fiction SETTING: London when the slums were full of orphaned children. CENTRAL FEMALE CHARACTER: DANNY; Multi-talented thief; Thinks like a man but in a female's body hence object of male desire. CENTRAL MALE CHARACTER: JEREMY MALORY; and affirmed Bachelor who loves the softness of a female's body. SYNOPSIS: She had no memory of her past; Pretended to be a boy to avoid a life on her back; Drafted to perform an act of thievery which led to landing on his doorstep looking for an honest job. WHAT I LIKED: Difficult to romance her when she thinks so much like a male; hilarious! Her PET !!! WHAT I DID NOT LIKE: Why the "God this and God that. This book gets (5) stars because a romance is not a romance without romance and some humor. Now on my list of favs and I will reread and reread.

Review: Danny is a spunky and opinionated thief living with her merry band of wrongdoers disguised as a boy simply so not every man she meets will molest her or more. She crosses paths with Jeremy who needs her for his dastardly deeds aka her services as a pickpocket. He gets what he wants, but she is left with her little butt thrown out of the guild of troublemakers. And what does a feisty and determined woman do when someone else is at fault in her misfortune? She demands Jeremy for a job and a roof over her head. And that is exactly what she gets in the form of a maid job and a lot more in the form of the master of the house. I'm especially drawn to rags to riches, Cinderella, underdog heroine, secret identity romances so, this book was perfect for me in that aspect, because it included all those tropes. It is also a blessing if the heroine actually has a backbone and isn't a meek wallflower, someone who knows what she wants and isn't held back by proper etiquette to ask or do what is needed. In addition, a woman in historic fiction who is determined to steer clear of the hero and isn't easily swayed is all good in my book. Needless to say, I thought Danny was awesome. The relationship between the main couple was another pro to me. They was a constant power battle going on between them and with the balance shifting back and forth, it was interesting to observe these two on who would raise the white flag to the other first. Another positive aspect: Jeremy's unwanted, but very determined suitor with her lies was handled brilliantly and the outcome was like watching a funny situation comedy. I haven't read any previous books of the Malory series this story is part of so I can't really show the reoccurring characters the proper amount of excitement and love they probably deserve, instead, I read this book with an outsiders point of view. Despite lacking the recommended pre knowledge, I enjoyed this story heaps and didn't have any issues with warming up to obvious old favorites. I didn't, however, entirely enjoy how the virginity issue was handled and what lead up to that and at times I had slightly issues with the believability of everything going on. Also, too much limelight given to the assassin was also not necessary and distracted from the romance. Nevertheless, these all are very minor issues that didn't distract me from enjoying this book.

Characters: Danny: Independent, tough and resilient. I admired her determination to still find and become a proper woman and lead a respectable life with a nice husband and children, despite her background and difficult situation. I simply liked her as a woman and character, she didn't annoy me at all and that is quite rare. Jeremy: Supposedly, he is also from similar background of gutter life as Danny, but I felt that he had left that life far far away in the past and he had also forgotten what it was like in regard to his treatment of Danny. I felt he wasn't really as supportive of her issues and her goals as he should have been.

Despite this, he managed to be a decent hero. Has to be mentioned: his family was lovely. Overall: I really liked this romance, luckily, I've never really hit and missed with an historical oldie and this is another win for me. There were many aspects to like, but the heroine Danny was my number one in this book.

A LOVING SCOUNDREL is the seventh novel in the Malory Family Series. It is the story of Jeremy Malory the illegitimate son of ex-pirate James Malory. Jeremy meets a young thief and when he forces the thief to help him recover some items, he seriously interferes with the life of the thief. Danny has been masquerading as a boy for years in order to avoid being forced into prostitution. When she is ejected from her home, she forces Jeremy to give her a job as a maid because she is determined to better herself. I loved Danny and Jeremy. Danny is so strong and I like how she is so independent and determined to make her own way in life. Because she had lived so long as a boy, she has a masculine manner of thinking at times. She challenges Jeremy and confounds him. The two are such a great match because of their backgrounds. Their interaction is sexy and funny and sweet. Lindsey is more about characters and emotional interaction than historical detail. She writes characters that are memorable and larger than life.

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